**Pavlovian Conditioning Notes**

1. Group\_No is 1 or 2, it is used to control the control the 3 tones, if Group\_No=1, play tones, otherwise no tones;
2. Group\_No is used to control the counter-balance for the stimuli, if Group\_No=1, triangle first followed by trapezoid (tone), otherwise trapezoid (tone) first followed by triangle
3. Gender: 1=male, 2=female;
4. Age: can be any digit number;
5. Expectancy: Y=V(key)=1; N=B(key)=2;?=N(key)=3;
6. Evaluation: A=-5; S=-4; D=-3; F=-2; G=-1; H=0; J=+1;K=+2;L=+3; ;=+4; ‘=+5;
7. In the Reinstatement Phase, the tone/no-tone is controlled by the Group\_No;
8. The shape is display in large size which is from Allison;
9. “Rate Now” prompt is added to all the required phases, it displays above the shapes till the response occurred as required, after the response, the instruction is removed from the screen and the shape is remained on the screen till the duration;
10. Pleasant scale and instruction is added to all the required phases, it display above and beneath the shapes till the response occurred, after the response, the instruction/scale is removed and the shape is remained till the duration;
11. The number of trials is not exactly as required and the numbers of triangles and trapezoids are even;
12. A break is added to each experiment phase so that we don’t need the interval between the Extinction phase and Reinstatement phase ?
13. A practice instruction is added before the practice trial;
14. In the data file, the algorithm of generating the stimuli list is reprogramed so that the number of each shape should be correct.
15. If you have any requirements or issues, could you please let me know before next TUE?

Thanks!